

Tawny Foskett's Newsletter: March 2024



the newsletter I couldn't write

Ok, friend, lets just jump to the meat of it for a moment:

I tried, several times, to write this newsletter in the last few years and then, well...my life fell apart.

Early January of 2020 I fell in Love with Bunny Mae Walthuis. Then Covid lockdown two months in, followed by her cancer diagnosis six months in, followed by a terminal cancer diagnosis, followed by her death on February 6, 2022....

And now, I'm writing "the newsletter I couldn't write" because moving forward feels better than being stuck in coping mode, because today is a date I have been staring down on the calendar; the day when Bunny would be dead the same amount of time that I had with her on the planet. That being two years and one month.



Now back to the beginning:

Hello.

It's been a minute since I've done a Newsletter.

Several years at least...

But, if you need a refresher, here's how you *may* know me;

- Northern California (Humboldt County) again since (2018-Present)
- Bunny's partner (since 2020)
- Montreal-based with segments in Sundance, Vermont and the Hudson Valley (2014-2018)
- NYC 2.0 and filmmaking endeavors (Girls Who Smoke, Dear Emma,) (2007-1014)
- Or perhaps before that, in Australia studying film at VCA (2006)
- Or Humboldt time #1, back in 2001-2005

There have been a lot of chapters, but since Bunny passed (since she was terminal really) I have been in (what I call) "Part 2" of my life. What my grief group calls "The Tribe of After"

Here, if it is of interest, is the [obituary](#) I wrote for Bunny.

I want to talk with you more, about grief and loss, and how I'm changed and how I see others more, and differently... and about the projects that are coming up for me, which are about this- a documentary and a memoir. But it will be days more before I hit "send" on this letter if I do that. So I'll leave it at- this can be Part 1 Newsletter- of which I am predicting seasonal ones to come out, usually around the equinoxes and solstices. So I'll do a Part 2 (for those who stay subscribed) as we move into spring. Till then, see my website (*which I'm finally updating*) and I'll leave you with the below- in case it is of interest:

Now some brighter news:

My film from 2012, **Girls Who Smoke**, was selected to re-screen in the **25th Anniversary Festival of Through Women's Eyes**- which is happening this weekend! And we put together a little panel, that is on ZOOM (at this link) this Saturday, March 9th. About 10-15 of the cast and crew will virtually gather to discuss, and also do a Q&A with the "audience" that may show up. *Please feel invited!*

- **PANEL/Q&A Zoom Session**
- With the *Cast & Crew* of the short film
- **GIRLS WHO SMOKE**
- **Saturday, March 9th, 2024**
- **3:45pm Pacific / 6:45pm Eastern**
- at THIS Zoom link
- (For a 45-60 minute discussion)



Girls Who Smoke screens virtually, via the festival, beginning March 7th, and is available for purchase via the festival at this Eventive link. It is 1 of 3 films in the GREATEST HITS shorts block. If you can support the festival, and purchase the film there - please do! (\$12.00)

But do watch the 15-minute film (or rewatch if it's been a few years!) before joining us on the Panel Discussion March 9th.

Note: the film is *also available, free of charge*, on YouTube (just search quick!)

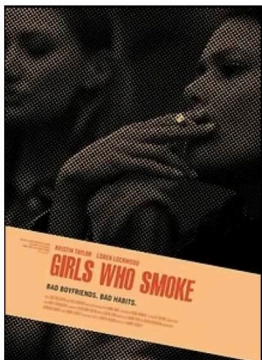
PS: the below is from the Festival's newsletter (and is a screenshot - so the links don't work, but see above for those!)

Girls Who Smoke

Saturday, March 9th, 6:45 PM EST

[Zoom link](#)

A TWE team favorite film! Join the cast & crew of **Girls Who Smoke** for some reflections on the experience of making the film, which happened across 2010-2012, where their lives have gone and how they feel about it now, as well the creative process in general.

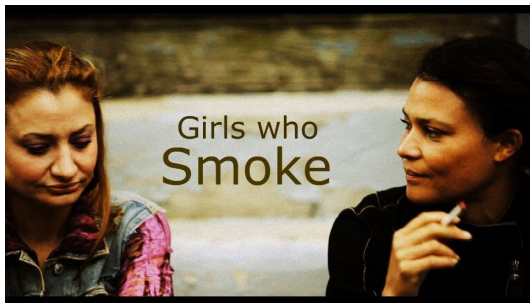


Girls Who Smoke

Available online March 7-12

Girls Who Smoke is adapted from a Moth story that played on public radio's This American Life and is about two women, both with bad boyfriends and bad habits, who connect over a pack of cigarettes. A do-not-miss.

[Buy tickets here](#)



Above images from filming in Asbury Park, NJ in 2010, and the cast & crew screening-Dec. 2011

Girls Who Smoke was made (primarily) by the below folks:

KRISTIN TAYLOR, LOREN LOCKWOOD

JOSE RESTREPO and ERIC GUNTHER in

“GIRLS WHO SMOKE”

director of photography SANNE KURZ, art director IRINA ARNAUT,

editor JEF TAYLOR, sound design, edit & mix MATT BROADFOOT

composer LUCAS VAN LENTEN, additional music LILA NELSON

trailer music: SAM PACETTI, BRIAN DAVID BAND

produced by LAURIE RUD and QUAN ROBINSON

screenplay by GORDON FARRELL and TAWNY FOSKETT

based on a story by JENIFER HIXSON

directed by TAWNY FOSKETT
